



# Newsletter

WORKING FOR A FUTURE  
THAT CELEBRATES THE  
PAST

**IN THIS  
ISSUE**

- 1 Fall Dinner Lecture**
- 2 Presidents Message**
- 3 Images of America King City Book**
- 4 Link to Lockwood's Romantic Past**
- 5 SAVHA's YouTube Channel**
- 6 CDNC Update**
- 7 Mugwort**
- How to Reach Us**
- 8 Membership Form**

## CALIFORNIA VIEWS: THE PAT HATHAWAY PHOTO COLLECTION



"The Pat Hathaway Photo Collection" will be the featured topic for the San Antonio Valley Historical Association Fall Lecture and Annual Dinner meeting planned for Saturday, November 12 at the Historic Hacienda at Fort Hunter Liggett. The public is invited.

Featured speaker will be James Perry, executive director of the Monterey County Historical Society (MCHS), the organization which has been named beneficiary and custodian of what has been described as the most important image collections of its kind on the West Coast.

The late Patrick "Pat" Hathaway passed away suddenly in January of 2021. His historic images came under the supervision of the Superior Court probate judge who worked with co-trustees and heirs and ended up recommending the MCHS as the beneficiary. The collection included 23 file cabinets and more than 130 banker boxes of material. Featured in this collection are more than 80,000 images dating back to the 1840s in addition to more than 470,000 of his own digital images.



James Perry has an M.A. in Museum Studies with an emphasis on Collections Management & Public History. He has served the Monterey County Historical Society in various capacities since 1990 and is currently the Executive Director. The group has its headquarters at the Boronda Adobe in North Salinas. Mr. Perry was born in Monterey County and was a personal friend to Pat Hathaway. His talk will include information about how MCHS came to acquire the collection and future plans for it.

The Annual SAVHA dinner will feature California's Mexican-inspired cuisine prepared by the Hacienda staff. Cost is \$30 per person. Payment in advance is required and reservations must be made before November 1st by calling Maria Weinerth at 805-472-2780 or Patricia Woodfill at 831-385-0323 or emailing [savha4@gmail.com](mailto:savha4@gmail.com). The event will start at 4 p.m. with a no-host social hour and silent auction, 5 p.m. for dinner and 6 p.m. for the program.

Those attending need to be aware that access to Fort Hunter Liggett requires security clearance for all passengers at the entry gate by presenting a driver's license and proof of vehicle insurance. Guests should allow 15-20 minutes to enter the base or plan ahead for a pass. For more information on access to Fort Hunter Liggett, please call 831-386-2560 or (831) 386-2612.

**SAVHA BOARD  
OF  
DIRECTORS**

<b>President</b>	<b>Paul Getzelman</b>
<b>Vice President</b>	<b>Carol Kenyon</b>
<b>Secretary</b>	<b>Maria Weinerth</b>
<b>Treasurer</b>	<b>John Jernigan</b>
<b>Directors at Large</b>	
<b>Mary Two-Hawks Rodgers</b>	<b>Patricia Woodfill</b>
<b>William Bartosh</b>	
<b>Membership</b>	<b>Karen Jernigan</b>

**P R E S I D E N T ' S M E S S A G E****B Y P A U L G E T Z E L M A N**

---

**W**elcome fellow members,

Here is a brief update since our last newsletter.

On Sunday, September 11 SAVHA co-hosted a book signing event for fellow members John and Karen Jernigan and Howard Strohn . Together they published an excellent new book on the history of King City. The event was held at the MCARLM museum in San Lorenzo County Park in King City.

In keeping with our core mission, to educate about the history of South County, SAVHA recently donated a framed laser print of the Dutton Hotel by artist Cleveland Rockwell to the San Antonio Union School District in Lockwood. SAVHA Board Secretary Maria Weinerth presented the framed print to school Superintendent/President Josh Van Norman and School Board Vice President Dennis Walters who were on hand to accept the print of the historic painting from Maria Weinerth at the Aug. 16 school board meeting. "The school reached out to the Lockwood community requesting photos of our beautiful community that they could have printed on canvas to decorate their new building," Weinerth explained. "The photos would be hung in the office, the multi-purpose room, staff lounge, library and learning center."

I am happy to report we are well on our way to making the historical archives we own available to the public via the new SAVHA.org website. We expect to have selections from our collection of audio recordings of interviews with some of the old timers in South County. First person recollections of their life and times.

We have also begun to make selections available for viewing from our photo archives. We have a large collection of photographs, some showing the original founding families of the area. Our hope is bring this type of historical information to anyone who is looking to fill in gaps in their family history or more information to those who are just beginning to be interested in the history of our area or perhaps just looking for new and interesting things.

Speaking for myself and the Board of Directors I want to thank everyone who has continued to support SAVHA, especially through the last couple of difficult years. Your support has allowed us to further our goal of sharing the history of Southern Monterey County with as many people as possible and to expand the knowledge of history in and about Southern Monterey County.

See you on Saturday, November 12th at the Hacienda.

Paul

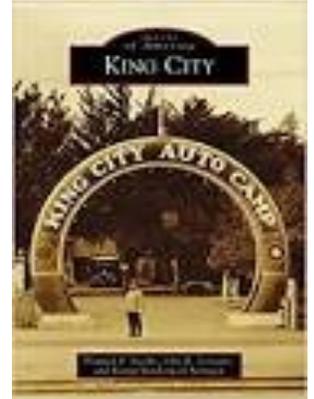
## KING CITY IMAGES OF AMERICA BOOK NOW AVAILABLE

*BY KAREN JERNIGAN*

A book featuring photographs and images that help tell the history of King City, California, is now available from Arcadia Publishing as part of its Images of America series.

Southern Monterey County historians Howard P. Strohn of Priest Valley worked with King City residents John and Karen Jernigan to research and write the captions and chapters in the 128-page soft-cover book. It was the result of a 1 1/2 years of weekly meetings during the COVID-19 era.

Copies of the book are available locally at Sol Treasures Arts and Cultural Center at 519 Broadway and at the Monterey County Agricultural and Rural Life Museum at San Lorenzo Park. Other local outlets planning to carry the book include The Garden House and L.A. Hearne Company. For people living out of the area, the book is available at Amazon.com by searching King City Jernigan or King City Howard P. Strohn or by visiting the website of Arcadia Publishing.com



Many of the images in the book come from the Jernigan Collection of old postcards and photographs but dozens of people worked with the authors to provide family photos and information to tell the story. Chapters in the book include Rails Arrive 1886, What Came Before, A River Runs Through It, The John Steinbeck Connection, Turn of the Century, the Progress of Education, Early Agriculture and Irrigation, A Highway Runs Through it, Mesa Del Rey's Army Pilots and Everyday Life.

The authors had many years of living in the Salinas Valley to bring to the writing experience. Strohn was born in King City in 1939, graduated from high school there in 1957, and has spent most of his life in the rural areas of Monterey County. He provided much of the detailed information for the images from his 40 years of research.

John Jernigan was born in King City in 1953, graduated from high school in 1971, and worked as a glazing contractor and owner of King City Glass for more than 40 years. He provided the expertise for the photographs and images in digitized format and other technical knowledge.

Karen Vanderwall Jernigan came to town in 1977 to work as a reporter for the Rustler newspaper and stayed to work as a businesswoman, help raise a family and serve as a city councilwoman. She wrote the chapter introductions and transcribed Strohn's handwritten notes into a computerized format in addition to editing copy to meet the publisher's standards and word count.

Arcadia Publishing is the nation's leading publisher of books of local history and local interest. Its mission is to connect people with their past, with their communities and with one another. Arcadia is the home of unique hyper-local histories of countless hometowns across all fifty states, as well as books on local food, beer and wine: and stories of famous hauntings, all one American city and town at a time. Arcadia has an extraordinary catalog of 17,000 local titles and publishes 500 new books each year.

Questions? Contact Karen Jernigan 831-385-6112 or [karenjernigan2007@gmail.com](mailto:karenjernigan2007@gmail.com)

**LINK TO LOCKWOOD'S ROMANTIC PAST SEVERED BY DEATH**  
**MRS. META ARFSTEN, MEMBER OF PIONEER GROUP FROM ISLAND OF FOHR, SUCCUMBS**  
 King City Rustler, Volume 37, Number 43, 27 September 1937

While searching through the newly added editions of the Rustler newspaper on the University of Riverside Digital Newspaper collection, SAVHA's Chairperson Karen Jernigan found an interesting article from September 1937 on "Link to Lockwood's Romantic Past"

One of Lockwood's last links with a romantic past was severed Thursday morning with the death Mrs. Meta Catherina Arfsten, 74, mother of Mrs. C. G. Heinsen, and a member of the study group of German pioneers which founded the Lockwood community more than 50 years ago.

Foundations of one of the most prosperous farming communities of southern Monterey county was laid by a group of pioneers which came directly from the Island of Fohr, Germany, to the Lockwood area and purchased their land from the Indians over a half century ago. In the group were pioneer representatives of the Martinus, Heinsen, Johansen, Wollesen and Paulsen families, which are still farming land of their forebearers in the Lockwood valley.

The men came first and established their farms. After several seasons, they sent back to the old country for their wives to come and join them in a new land just reclaimed from the wilderness.

Uninformed residents of southern Monterey county have often wondered at the community spirit and the tendency to cooperate economically and socially observed among the basic families of the Lockwood area. It all traces back to that early-day group who faced a new land and a new future together, helping one another over the rough places and maintaining in America the jovial social life of the old Germany which is no more.

Many of the older King City residents recall with pleasure the festive German picnics of the Lockwood of another day. The out-of-door tables heaped with the solid food and the delicacies which can only come from the kitchens of efficient German housewives, and always occupying a central place the barrel of beer surrounded with steins inviting all to participate in fellowship and the good old songs of the homeland across six thousand miles of land and sea.

Most of it is gone now, swallowed up by the complexities of modern life faced by younger generations just as the old Germany from which it came is now changed through the evolutionary struggle to become something new.

Mrs. Arfsten's husband preceded her ten years ago. Surviving are four daughters, Mrs. C. G. Heinsen of Lockwood, Mrs. G. Robin-

son of Oakland, Mrs. Elsie Drake of Oakland, Mrs. LeRoy Place of San Francisco and seven grandchildren.

Funeral services were held in Foor's Chapel at 2 p.m. Saturday with graveside services in Lockwood and interment in the family plot in the Gillett cemetery.



William Augustus and Louisa Bressel Weferling emigrated from Holstein, Germany. Their eldest daughter Anna married Philip Paulsen from Fohr, a tiny North Frisian Island off the west coast of Germany, about 60 miles from Denmark. Philip's father died at sea in 1862 and left his descendants his journal. His mother, Rosina, joined the Fohr exodus to Lockwood with eight children, are pictured here around 1885. (Photo Courtesy of Archie Weferling.)



Gottlieb Roth, like many homesteaders in the Lockwood area, left Germany around 1885 to escape that country's military draft. He stayed with his sister Mrs. Herman Loeber and married Emma Weferling, the daughter of Prussian immigrants, Augustus and Louise Bressel Weferling. The Roths owned several sections of land and bought 80 acres and the old adobe from Schnoeborg in 1918. Son Fred and his wife, Alice Getzelman Roth, raised 11 children there until they were evicted by the army in 1941. The centenarian adobe was then destroyed by soldiers preparing to battle the very country Gottlieb Roth fled to avoid another century's wars! (Photo Courtesy of Smith Family)

Continued on Page 5

## LOCKWOOD'S ROMANTIC PAST

### CONTINUED FROM PREVIOUS PAGE

Jan Henry Martinus immigrated from Schleswig-Holstein, Germany, and married Philip's sister, Pauline Paulsen. He bought 160 acres for \$5 and a saddle horse from Jesus Martinez in the Jolon dance hall. Martinez Road is named for Jesus, whose grandson Gilbert Garcia, while working for Jan Henry's great-grandson, Paul Martinus, lived in the house Jesus built. Jan Henry's family is pictured on a Mission San Antonio outing around 1900. Most family photographs were lost to fire nearly a century later. (Photo Courtesy of Archie Weferling.)



John Arthur Heinsen Jr. and his sister Ina Heinsen observed the animals on the family's Hames Valley farm in 1913. In 1929, John married Lorraine Loveaire, whose family ran a restaurant in Bradley. Five years later, young Heinsen died while clamming at Morro Bay; his widow married John's second cousin, George J Heinsen. In the 1990s, their descendents visited the German Isle of Fohr, from which many valley families emigrated.

(Photo Courtesy of Butch Heinsen)

## S A V H A   Y O U T U B E   C H A N N E L

New on the [San Antonio Valley Historical Association \(SAVHA\) - YouTube](#) channel are the videos from the 1986 Women's History Presentations by Alma Jean Russell, Catherine Whitney, Sharon Casey, Ramona Duck Sutfin and Olive Wolleson. Also new is the Fort Hunter Liggett presentation on "Influential Women in Historic Southern Monterey County 2022", presented by Karen Jernigan, Susan Raycraft and Patricia Woodfill

### San Antonio Valley Historical Association Newsletter

Published Biannually by the

San Antonio Valley Historical Association (SAVHA)

P.O. Box 145. Lockwood, CA 93932

SAVHA is a 501(c)(3) organization

Production: SAVHA Newsletter is digitally composed on Windows 10 computer using

Microsoft Publisher

## California Digital Newspaper Collection Update

BY KAREN JERNIGAN

Historic King City newspapers from 1889 and 1890 as well as 1937-1948 are now available online through the California Digital Newspaper Collection (CDNC) thanks to a financial contribution from the San Antonio Valley Historical Association (SAVHA).

SAVHA has been working for several years to make old copies of The Rustler newspaper available online. Initially, the history group was able to donate enough money to digitize issues from when the Rustler started in 1901 to 1925. A year later they were able to pay to include the years 1926-1936. This year the process allowed for another 12 years through 1948.

In addition, a small roll of microfilm with images of the Salinas Valley Settler and the King City Settler from 1889 and 1890 was digitized and uploaded to the CDNC site. These rare issues give a glimpse of what the town looked like just three years after it was founded in 1886.

Access to these King City newspapers can be found at the website <http://cdnc.ucr.edu>. The easiest way is to search by county, click on the Monterey County icon and then look for the link to the King City Rustler and King City Settler.

These issues can also be found on microfilm at the King City branch of the Monterey County Free Libraries. Original copies are on file in the archive room of the Monterey County Agricultural and Rural Life Museum at San Lorenzo Park.

SAVHA hopes to someday have all 121 years of The Rustler available online. Anyone who wishes to help with that process can make a donation to SAVHA earmarked for the CDNC project. Checks can be mailed to PO Box 145, Lockwood, CA 93932.

The California Digital Newspaper Collection is working to make historic newspapers from around California available to the public. The website has optical character recognition (OCR) allowing those using it to search the site by family names or specific words.

The California Digital Newspaper Collection (CDNC) is a freely-accessible repository of digitized Golden State newspapers. It contains about 8 million pages from counties throughout the state and from the first newspaper printed in 1846 to the present. The project has nearly 33,000 registered users, 5,000 of whom have corrected more than 16 million lines of computer-generated text. This human-verified and -corrected text then becomes searchable by other users.

The Center for Bibliographical Studies and Research (CBSR) at the University of California, Riverside began digitizing newspaper in 2005, as one of the original participants in the Chronicling America project, a joint venture of the National Endowment for the Humanities (NEH) and the Library of Congress (LC). That project develops and maintains technical specifications and best practices for newspaper digitization that the CDNC still follows. The CBSR officially launched the CDNC in 2007 with the initial 100,000 pages it had created for Chronicling America. Since then the CDNC has also received 11 awards from the State Library to digitize important historical newspapers, has partnered with dozens of local libraries and historical societies around the state to help them digitize their papers, and has established an on-going partnership with [newspapers.com](http://newspapers.com).

The CDNC is supported mostly by funding provided by the State of California, administered by the California State Library.



City Rustler / 1 January 1948

City Rustler, Volume 47, Number 34, 1 January 1948



## MUGWORT—THE MOTHER OF HERBS

BY PATRICIA WOODFILL

**M**ugwort - *Artemisia douglasiana* is an aromatic shrub in the *Asteraceae* family, often known as the Sunflower family, which is one of the largest flowering plant families. It is commonly called California Mugwort or Douglas' Sagewort and often confused with its look alike cousin Wormwood. Mugwort is common in Europe, Asia and is native to the western United States and can be found growing in practically every county in California. My plant came from a cutting that I took near the Santa Lucia Memorial Park, where it can be found growing near the river and stream beds.



Since Mugwort was used as a beer additive before hops, perhaps the early Lockwood settlers from Germany used the local Mugwort to make the beer that they loved to share with friends and neighbors at one of their festive German picnics as reported in the article on page 4 about “Lockwood's Link to a Romantic Past. Hops would not be widely used in beer until the end of the 15th century; before that mugwort was used. One of the legends surrounding mugwort stated that the herb's name comes from the drinking vessel in which beer was consumed. I found recipes for Mugwort-Lemon, Sweet Orange and Mugwort-Cranberry Beer. I haven't tried any of them, but they all sound good and the beer made with Mugwort is compared to or called Mead. Beer made with Mugwort is said to be healthier for you than beer made with hops.



Mugwort has been used as a ceremonial plant in many Native American cultures, for use in healing and is said to promote vivid dreams. Mugwort has been used to repel insects – especially moths – from gardens. In ancient times as a remedy against fatigue and as a protection against evil spirits and wild animals.

Because of shortages during World War II, mugwort was used as a substitute for tea in parts of England. It has an earthy flavor, similar to celery or parsley. Recent research is being done on this “Mother of all Herbs” so until the full side effects and benefits are discovered, care should be taken before taking or drinking too much Mugwort tea or Beer!

### HOW TO REACH US

**D**o you have a comment or contribution? Would you like to express an opinion to the board? Would you like to become a board member? SAVHA is always looking for fresh and old ideas, so if you would like to recommend a Spring Tour site or guest speaker for our Fall dinner and lecture, please forward the information to one of the below board members

We can be reached by mail at P.O. Box 145, Lockwood, CA 93932, or by email through the following board members:

SAVHA email: [savha4@gmail.com](mailto:savha4@gmail.com)

Paul Getzelman: [pcgetzelman@gmail.com](mailto:pcgetzelman@gmail.com)

Patricia Woodfill: [patran2@gmail.com](mailto:patran2@gmail.com)

**2023 MEMBERSHIP / DONATION FORM**

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ ZIP \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

New \_\_\_\_\_ Households (\$25) \$ \_\_\_\_\_

Renewal \_\_\_\_\_

I wish to enclose a donation \$ \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

Return To:  
SAVHA  
P.O. Box 145  
Lockwood CA 93932

SAVHA  
P.O. Box 145  
Lockwood, CA 93932